

Our philosophy is to build strong, enduring partnerships with you (our clients), vendors, and staff. That is the cornerstone of our success. We look forward to your vision becoming a reality, give us a call, let us get a quote or project started for you today.

Products:

Books, Hard Bound and Soft Cover

Brochures

Banners, Signs, Displays, Posters

Calendars

Custom 3 Ring Binders

Fine Art Giclées

Gallery Cards, Note Cards, Post Cards

Limited Edition Art Prints

Presentation Folders

Speciality Items

Packaging & Folding Carton

Promotional Business Premiums

Services:

Offset Litho Printing

Digital Printing

Large Format Printing

Screen Printing

Giclée Printing

Fine Art Gallery & Representative

Graphic Design

Book Layout

Consultation

Preflight/Prepress

Project Management





Your satisfaction is our success!
Call Bob today for your next print project

Bob Larkin
Office 425-354-3664
Cell 206-390-9617

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Art Charm

Enhance your image with our unique scented ink technology utilizing five scents: Jasmine, Lemon, Rose, and Vanilla.

Book Edging



Decorate the cut edges of your book. Gilding is a common practice to decorate the edges of book pages. With edge printing, you can wrap the cover art onto

the edge of the pages or come up with a custom design.

Chroma Centric

Increase the performance range of the color gamut by 25% and accuracy by eight times.



Clamshells & Custom Boxes



A one-piece container utilizing two halves joined by a hinge area which enables the structure to close together. Or create a custom-designed box to hold

your project.

Cut-Outs

Add interest and dimension to your books by adding custom cut-outs.

Dust Jacket

Typically made of paper and printed with text and illustrations, this detachable outer cover with folded flaps holds it to the front and back book covers to help protect a hardbound cover.

Embellishments

Applique, Emboss/Deboss, Foil, and more.



Pop-Up Books

Any book with three-dimensional pages, often with elements that pop up as a page is turned. This term also includes movable books, tunnel books,



transformations, volvelles, flaps, pull-tabs, pop-outs, pull-downs, and other three-dimensional features.

Sepia



Stably reproduce the classic texture while controlling the cool and warm presentation, increasing the layering by five times and the accuracy of black-

and-white works by four times.

Slipcase

A five-sided open-end box into which binders, books, or book sets are slipped for protection, leaving the spine exposed.



Textured Paper

We offer various texturing options to make your project different from everyone else's.



IF YOU CAN DREAM IT, WE CAN MAKE IT.











